

# hubris.

## **TECHNICAL RIDER**

Version 16.06.2025

**Note that this rider is part of the contract and  
if anything cannot be provided,  
please inform us!  
Thank you!**

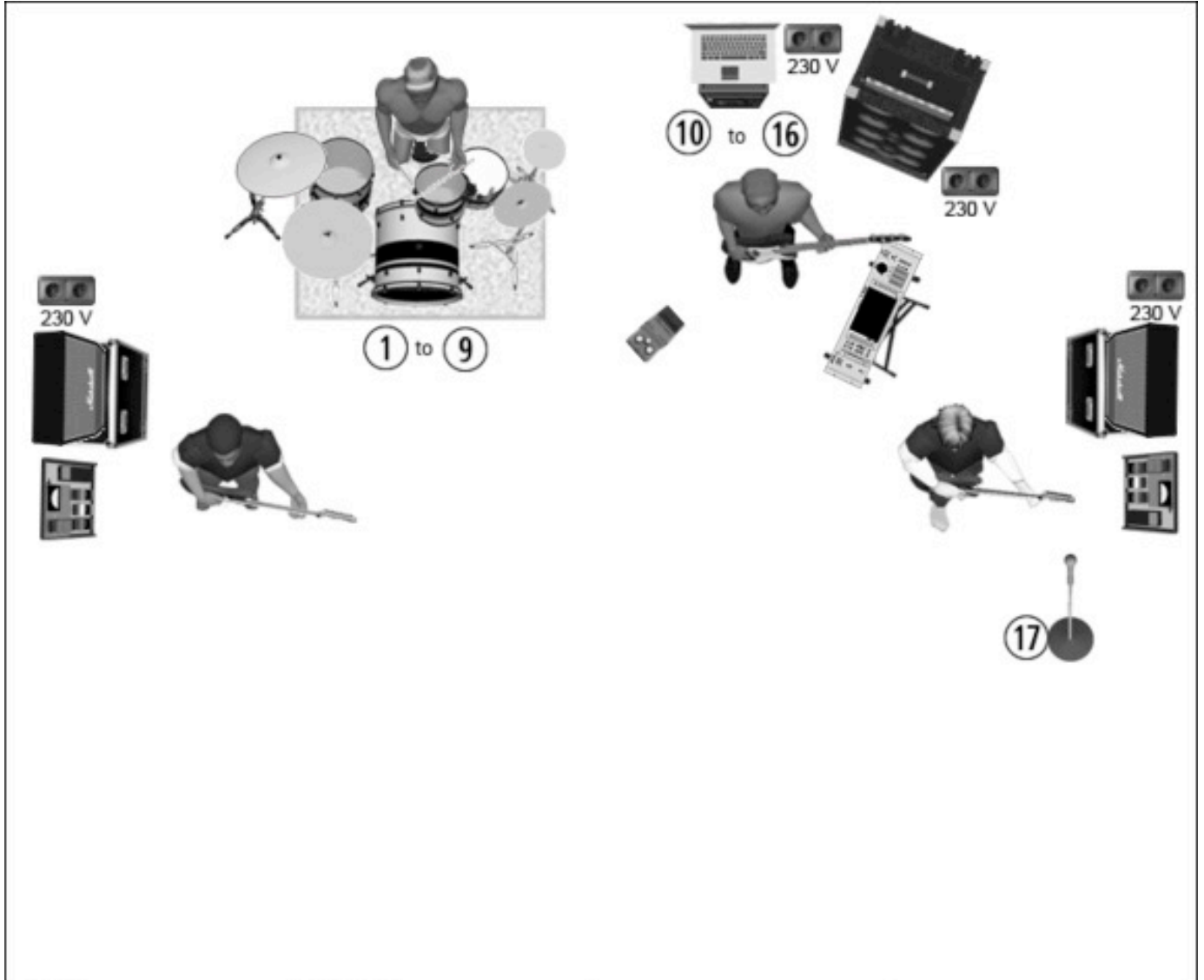
### **Management**

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### **Booking**

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# Stage Plan



<ul style="list-style-type: none"> <li>1. Kick In</li> <li>2. Kick Out</li> <li>3. Snare Top</li> <li>4. Snare Bottom</li> <li>5. HiHat</li> <li>6. Rack Tom</li> <li>7. Floor Tom</li> <li>8. OH L</li> <li>9. OH R</li> <li>10. Bass DI</li> </ul>	<ul style="list-style-type: none"> <li>11. GTR A L</li> <li>12. GTR A R</li> <li>13. GTR B L</li> <li>14. GTR B R</li> <li>15. SYNTHS + BACKING TRACKS L</li> <li>16. SYNTHS + BACKING TRACKS R</li> <li>17. TALKING MIC</li> </ul>		
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# Input List

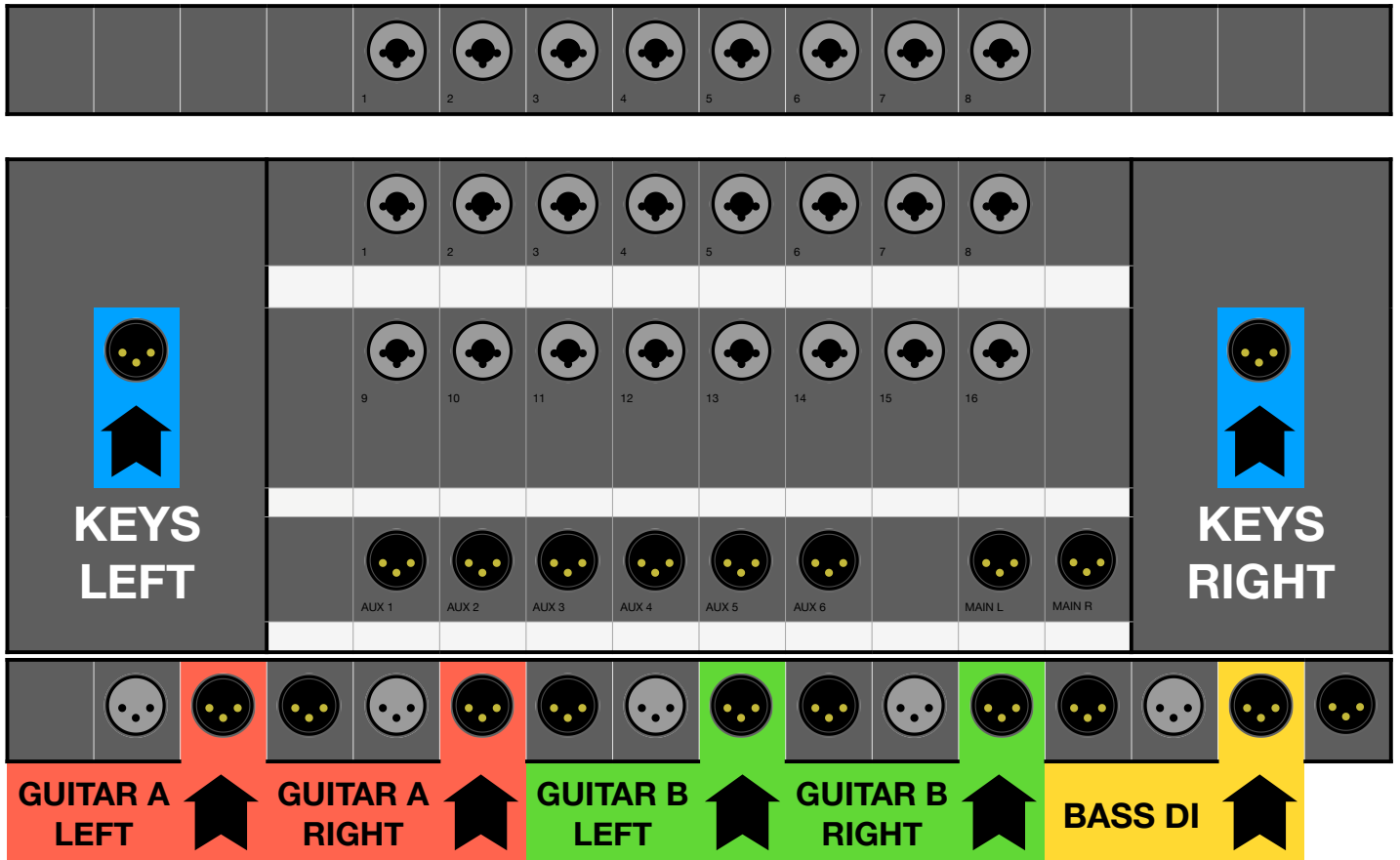
The volume of both guitars, bass and keys (backing tracks) are digitally matched on our end already. We know it might differ from venue to venue, but if we start the soundcheck with the gains and faders of all these channels (10 to 16) matched - it will make everyone's life easier.

INPUT	NAME	PAN	GAIN	TYPE (MIC OR ELSE)	MIC STAND
1	Kick In			B91	-
2	Kick Out			B52	Small
3	Snare Top			SM57	Small
4	Snare Bottom			e604	Clip
5	Hihat			KM184	Small
6	Rack Tom			e604	Clip
7	Floor Tom			e604	Clip
8	OH L			KM184	Tall
9	OH R			KM184	Tall
10	Bass DI		<b>MATCH</b>	XLR	-
11	GTR A L	-100%	<b>MATCH</b>	XLR	-
12	GTR A R	100%	<b>MATCH</b>	XLR	-
13	GTR B L	100%	<b>MATCH</b>	XLR	-
14	GTR B R	-100%	<b>MATCH</b>	XLR	-
15	KEYS L	-100%	<b>MATCH</b>	XLR	-
16	KEYS R	100%	<b>MATCH</b>	XLR	-
17	Vocal Talk Back			SM58	Tall

# Rack diagram

This is a diagram of the rack we are bringing with. It is a 4U unit with a Presonus Quantum 2626 (**TOP 1U**), a Behringer XR18 (**2-3U**) and an input / output rack (**BOTTOM 1U**).

All of our outputs are clearly marked below. Both guitars, bass and keys come out of our rack (Channels 10 to 16).



# Tech Requirements

## SYSTEM AND F.O.H.

The system must be of high quality and in perfect working condition upon the band's arrival. One sound technician (English or French speaking) has to be here from arrival to departure.

Please provide a 24 input digital console (**minimum 16**)

## MONITORING

The band carries its own stage console (Behringer XR18). No wedges, no splitters or anything else are needed. We will be splitting signals using our own Y cables.

There will be 4 standard Y cables on the drum kit (either on mics directly or on stage box):

- Kick In
- Floor Tom
- OH L
- OH R

We will be providing and using **our own XLR and Y cables** to reroute the signals we need, you do **not need to do anything** regarding monitoring.

## BACKLINE

Upon request (to be confirmed by the band in advance), please provide:

1x Drum set

- 22" Kick, 12" Rack Tom, 14" Floor Tom
- e.g. Tamar Starclassic or equivalent

1x Hardware set

- Snare stand, hi-hat stand, ride stand, 2 crash stands, drum throne

**2x** Guitar cabs (preferably 2x12)

- Orange PPC212 or equivalent
- **NO AMPLIFIERS OR COMBOS. ONLY CABS.**

1x Bass cab (preferably 8x10)

- Ampeg SVT 810 or equivalent

1x Keyboard stand (regular X-stand)

## RISER (only for festivals)

**2x** 2mx3mx0.2m for the drums and the bass



**We look forward to spending a great evening in your company and thank you in advance for your understanding and kindness.**



hubris. - technical rep  
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